

Mus. no. 204911

à Monsieur
LE COMTE G. ZICHY.



Quintette

— pour —

Piano, deux Violons, Alto et Violoncelle

— par —

CH. M. WIDOR

OP. 68.

N° 25731.

R.

Propriété pour tous pays.

PARIS
EDITIONS SCHOTT
E. Fromont

Boulevard Malesherbes (rue d'Anjou 40.)

Mayence.

Londres.



Violoncelle.

QUINTETTE.

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I.



Ch. M. Widor, Op. 68.

Moderato.

f *cresc.* *sf* *ff* *a piacere* *dim.*

Allegro.

Piano *pizz.* *arco* *p*

f *sf* *p*

pizz. *arco* *p* *fp*

f *B* *sf* *sf* *sf* *sf* *1 C* *p*

pizz. *pp* *arco* *4 poco più lento* *p*

sf *sf* *sf* *dim.* *pp* *2*

D1 *2* *3* *4* *poco più animato* *1*

arco *pp* *pizz.* *mf* *cresc.* *p* *f* *p*

cresc. poco a poco *pizz.* *dim.* *1* *2* *2* *E*

Violoncelle.

Violoncelle musical score page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a 2-measure rest, followed by eighth notes. Dynamics: *pp*. A repeat sign is present. Dynamics: *Piano*.

Staff 2: Starts with a 2-measure rest, followed by eighth notes. Dynamics: *p*. Articulation: *arco*. Dynamics: *pizz.*. Dynamics: *ff*. Dynamics: *F*. Dynamics: *pizz.*. Dynamics: *p espressivo*.

Staff 3: Starts with a 2-measure rest, followed by eighth notes. Dynamics: *sf*.

Staff 4: Starts with a 2-measure rest, followed by eighth notes. Dynamics: *p*. Dynamics: *cresc.*. Dynamics: *sf*. Dynamics: *dim.*. Dynamics: *G*.

Staff 5: Starts with a 2-measure rest, followed by eighth notes. Dynamics: *f*. Dynamics: *con fuoco*. Dynamics: *p*.

Staff 6: Starts with a 2-measure rest, followed by eighth notes. Dynamics: *ff*. Dynamics: *dim.*.

Staff 7: Starts with a 6-measure rest, followed by eighth notes. Dynamics: *p*. Dynamics: *f*. Dynamics: *f*.

Staff 8: Starts with a 2-measure rest, followed by eighth notes. Dynamics: *sf*. Dynamics: *sf*. Dynamics: *dim.*. Dynamics: *I 2*. Dynamics: *pizz.*.

Staff 9: Starts with a 1-measure rest, followed by eighth notes. Dynamics: *pp*.

Staff 10: Starts with a 2-measure rest, followed by eighth notes. Dynamics: *sf*. Dynamics: *p*. Dynamics: *arco*. Dynamics: *sf*. Dynamics: *sf*.

Staff 11: Starts with a 2-measure rest, followed by eighth notes. Dynamics: *sf*. Dynamics: *p*. Dynamics: *pizz.*.

Staff 12: Starts with a 2-measure rest, followed by eighth notes. Dynamics: *pp*. Dynamics: *Piano*. Dynamics: *K*. Dynamics: *arco*. Dynamics: *pizz.*.

Staff 13: Starts with a 2-measure rest, followed by eighth notes. Dynamics: *p*. Dynamics: *fp*. Dynamics: *f*.

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Violoncelle.

II.

Andante. *Piano* 5 *f* *sf*

7 *B poco meno vivo cresc.*

sf *segue* *p* *riten. a piacere a tempo* *pp*

cresc. *sf* *cresc.* *p dim.*

pp *cresc.* *ff* *dim. pp*

1 pizz. 2 arco *pp* *pp* *pizz.*

arco *p* *pp* *pizz.* *arco* *E p*

f *sf* *p* *cresc.* *ff*

H *p* *G p* *pizz.* 2 arco *I* *sf*

cresc. *dim.* *ff* *L* *p*

sf *K sf* *sf* *f* *p* *pp* *M* *dim.*

p *pp rit.* *pp* *a tempo* *arco* *mf* *p*

pizz. *dim.* *pp* 1 1 arco *pizz.*

Violoncelle.

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III.

Allegro con fuoco.

ff sf

pizz. p

arco cresc. sf ff p

arco f

ff mf *con anima*

cresc. pizz. arco

p sf pp

C cresc. ff

pizz. arco p cresc

D ff p cresc. sf

sf cresc.

5 Piano

E sf

sf pp

F1 4 2 p

poco meno vivo

5 Viol.

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Violoncelle.

a tempo

G *p* *sf* *p* *sf* *sf*

H *pizz.* *p* *pp* *p* *arco*

sf *sf* *pizz.* *p*

cresc. *arco* *ff* *pizz.* *p*

arco *ff* *mf* *p*

cresc. *pizz.* *pp* *arco*

p *cresc.* *ff* *L*

pizz. *p* *arco* *M* *p*

cresc. *ff* *sf* *N*

sf *sf* *sf* *sf* *O*

ff *sf*

Violoncelle.

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IV.

Moderato.

Piano

The musical score for Violoncelle, IV, Moderato, is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature, then returns to bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato) are placed above the notes. The score is divided into sections labeled A, B, and C. Section A starts on the third staff, Section B on the sixth staff, and Section C on the eighth staff. The piece concludes with a final measure on the tenth staff.

Violoncelle.

arco *p* *cresc.* *pp* 1

D *pp* *dolcissimo*

pizz. *p* 2 *rit.* *a tempo* arco

E *<sf>* *sf* *p* pizz. *pp*

pp arco *pp* *Parco* *cresc.*

F *<sf>* *p* *cresc.* *sf*

sf *cresc.* *f* *ff* G

H *mf* 4

cresc. *sf* *sf*

I *sf* *p* *ff*

Violoncelle.

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Violoncelle musical score page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (p, pp, sf, ff, cresc.), articulations (pizz., arco), and performance instructions (Solo, Alto, poco allargando, a tempo). The score is marked with letters K, L, M, N, O, P, and R. The first staff begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second staff features a fortissimo (ff) dynamic. The third staff includes a Solo section marked with a piano (p) dynamic. The fourth staff has a piano (pp) dynamic and a pizzicato (pizz.) instruction. The fifth staff is marked with a piano (p) dynamic and a pizzicato (pizz.) instruction. The sixth staff features a piano (p) dynamic and a pizzicato (pizz.) instruction. The seventh staff is marked with a piano (p) dynamic and a pizzicato (pizz.) instruction. The eighth staff features a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The ninth staff is marked with a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The tenth staff is marked with a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.